St Mark's Elm Tree Primary School

Art and Design Policy

Reviewed September 2016
To be reviewed September 2017

St Mark’s Elm Tree Primary School Art and Design Policy 2016

Our Mission Statement

At St Mark’s Elm Tree CE VA Primary we will:

- Welcome everyone
- Build Christian values and worship into our teaching
- Establish strong links between home, school and community
- Endeavour to reach our full potential and celebrate our achievements
- Care for, encourage and respect each other

- Support each other to stay safe, healthy and make a positive contribution to our World

  Our school is a place where every person has the right to be themselves and to belong and learn in a safe and happy environment. Everyone at our school is equal and treats each other with respect and kindness. At our school we don't tolerate bullying.

"Art and Design is not just a subject to learn but an activity that you can practise: with your hands, your eyes, your whole personality."
[Quentin Blake, Children's Laureate]

Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world. It promotes discovery of the world, stimulates ideas and feelings and gives a means of expressing these visually.

Aims

In teaching Art we aim to:

- enable children to become visually literate and understand that Art is a form of communication
- enable children to use a wide range of media to communicate ideas and feelings
- nurture and harness creativity and acquire and develop a range of skills and techniques
- enable children through observation to learn about the world around them
- help children learn about the role of art, craft and design in their environment and take inspiration from it
- enable children to become independent in the planning and reviewing of their work
- enable children to develop their full potential confidently and independently

Objectives

We will endeavour to meet our aims by working in the following ways.

1. Ensuring objectives are clear through effective planning.
2. Ensuring Steps to success are discussed and understood by the children.
3. The use of a range of materials and techniques, ensuring time for the exploration of the potential and limitations of each.
4. Working at a variety of skills, individually and as part of a group, and in both 2 and 3 dimensions.
5. Establishing an environment and atmosphere in which creativity and experimentation during the making process are as valuable as the end product, using sketchbooks to show progress in Key Stage 2.
6. Using memory and imagination as starting points as well as developing work from direct observation.
7. Allowing children time to reflect and talk about their work and to verbalise and make changes as they see fit.
8. Providing the opportunity for contact with the work of other artists and designers from a variety of times and cultures at regular intervals.

9. Teaching children specific information e.g. artistic elements and skills as appropriate.
11. Encouraging children to plan, evaluate and re visit their work.
12. Using display to set standards, show individuality and celebrate the children's successes.
13. Linking Art and Design activities to other areas of the curriculum as often as possible.

The range of Art and Design Activities in School

1. Drawing - using a range of tools and media and in a variety of sizes and from observation, memory and imagination.
2. Painting – using a range of paint, papers and tools.
3. Collage and mixed media – on a variety of surfaces.
4. Print making – using a range of materials on a range of surfaces.
5. Fibres and fabrics - textile representations (sewing, weaving, dying, batik)
6. 3D work – using a variety of model making and reusable/recyclable materials

Teaching and Learning Style

We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work. We do this best through a mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. We give children the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources.

New Primary Curriculum Objectives

Key stage 1

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Links with Other Curriculum Areas
Art links with most other subjects and should be used as a means to support and record knowledge and understanding, i.e. paint a picture to show what you know about the Stone Age. It is taught mainly through class topics.

The Foundation Stage
We relate the creative development of the children in the Foundation Stage to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. The range of experience encourages children to make connections between one area of learning and another and so extends their understanding.

Resources and Resource Management
There is a central store of resources. If a member of staff wishes to request specialist resources for their class they should Email the subject leaders.

Display
We ensure that all children have the opportunity to display their work within the classroom or school. This is important for their self-confidence and developing pride in their work. Children of all ages can be involved in display, from discussing layout in the early years to mounting their own work and organising the display for older children (See Display Policy).

Assessment
We assess the children's work in art and design informally while observing them working during lessons. Children are encouraged to assess and evaluate both their own work and that of other pupils. This helps them to appreciate how they can improve their performance.

Review September 2017

Signed

Chair of Governors

Date