

## MTP: English (L and L and 'other') - year 6 (2018-2019)

<p><b>Aut 1</b> Unit 1, year 6 Legends Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace Mutual respect Rule of Law Individual Liberty</p> <p>Journalistic writing Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace Mutual respect Rule of Law Individual Liberty</p>	<p><b><u>Fiction</u></b> Children will:</p> <ul style="list-style-type: none"> <li>• Understand that legends can tell us useful and interesting things about the past</li> <li>• Make connections between Robin Hood, other legends they have read and their own experiences</li> <li>• Identify how the author helps the reader to visualise the story by using vivid imagery, including metaphor</li> <li>• Understand what the character's actions might reveal about their motivations</li> </ul> <p><b><u>Non-fiction</u></b> Children will:</p> <ul style="list-style-type: none"> <li>• Read a range of journalistic writing and determine its purpose and audience</li> <li>• Understand the importance of the 5 Ws - who?what?when?where?why? in journalistic writing and identify them in a range of articles</li> <li>• Identify when journalistic writing is neutral or biased</li> </ul>	<p><b><u>Fiction</u></b></p> <ul style="list-style-type: none"> <li>• To retell the story of Robin Hood as Sir Guy of Gisborne</li> </ul> <p><b><u>Non-fiction</u></b></p> <ul style="list-style-type: none"> <li>• <del>To write a TV broadcast reporting on Maid Marian's wedding and deliver it to the class.</del></li> <li>• To write a news paper report reporting on the battle between RH and Sir Guy.</li> </ul>
<p><b>Aut 2</b> Unit 2, year 6</p>	<p><b><u>Fiction</u></b> Children will:</p>	<p><b><u>Fiction</u></b></p> <ul style="list-style-type: none"> <li>• To write a poem in free verse which describes</li> </ul>

<p>The power of imagery</p> <p>Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace</p> <p>Mutual respect Rule of Law Individual Liberty</p> <p>Arguments</p> <p>Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace</p> <p>Democracy Mutual respect Rule of Law Individual Liberty</p>	<ul style="list-style-type: none"> <li>• Read a range of poems, and make connections with other poems they have read and their own experiences.</li> <li>• Through exploration of 'Rabbit in Mixer Survives', by Roger Mcgough, understand that ballads or narrative poems tell a story and have a particular form</li> <li>• Understand that imagery is created and enhanced in poetry using specific techniques: extended metaphor, personification, onomatopoeia and simile</li> <li>• Develop their understanding of the plot of 'Rabbit in Mixer Survives' by retelling the story and selecting the most important events.</li> </ul> <p><b><u>Non-fiction</u></b></p> <p>Children will:</p> <ul style="list-style-type: none"> <li>• Understand the key features of argument texts and identify them</li> <li>• Understand the importance of pejorative and emotive language in argument texts</li> <li>• Analyse arguments to decide which is the strongest and give reasons for their answers</li> </ul>	<p>a sea creature, using extended metaphor and personification</p> <p><b><u>Non-fiction</u></b></p> <ul style="list-style-type: none"> <li>• To write an argument for a debate (balanced argument) allowing the reader to decide whether or not primary aged children should or shouldn't be allowed to use a range of online apps.</li> </ul>
<p><b>Spr 1</b></p> <p>Unit 3, year 6</p> <p>Fiction genres</p> <p>Koinonia Thankfulness Hope Compassion</p>	<p><b><u>Fiction</u></b></p> <p>Children will:</p> <ul style="list-style-type: none"> <li>• Think about the different genres of fiction writing. E.g: fantasy, horror, adventure</li> <li>• Focus on the genre of historical writing and look for details that Susan Price describes in Brashem's Tortoise to show</li> </ul>	<p><b><u>Fiction</u></b></p> <ul style="list-style-type: none"> <li>• To write a story in the genre of my choice, using powerful imagery to build a picture of the setting in the reader's mind</li> </ul>

<p>Trust Friendship Forgiveness Endurance Peace Mutual respect Rule of Law Individual Liberty</p> <p>Formal/impersonal writing Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace Democracy Mutual respect Rule of Law Individual Liberty</p>	<p>that it is set in the 1930s</p> <ul style="list-style-type: none"> <li>Empathise with the characters through drama and by learning more about the historical context of the story</li> </ul> <p><b><u>Non-fiction</u></b> Children will:</p> <ul style="list-style-type: none"> <li>Read a range of formal/impersonal writing to find out more about keeping exotic pets</li> <li>Understand the key features of formal/impersonal writing and identify them in texts</li> <li>Identify the active and passive voice</li> </ul>	<p><b><u>Non-fiction</u></b></p> <ul style="list-style-type: none"> <li>To plan and rehearse a role play based on an encounter between a customs officer and an exotic pet smuggler, with appropriate use of formal and informal language</li> </ul>
<p><b>Spring 2</b> <b>Unit 4, year 6</b></p> <p>Stories with flash backs. Koinonia Thankfulness Hope Compassion Trust Friendship</p>	<p><b><u>Fiction</u></b> <b><u>Children will:</u></b> Understand how flashback is used in a story called <i>Gone Away</i>. Identify different moods and feelings Use role play to explore alternative scenarios</p>	<p><b><u>Fiction</u></b> Use time signals to signal to the reader when things happen Develop thoughts and feelings in new episodes Use dialogue</p>

<p>Forgiveness Endurance Peace Mutual respect Rule of Law Individual Liberty</p> <p>Biography and autobiography Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace Democracy Mutual respect Rule of Law Individual Liberty</p>	<p><b><u>Non-fiction</u></b> <b><u>Children will:</u></b></p> <ul style="list-style-type: none"> <li>• Explore different types of biographical material</li> <li>• Identify key features of biographical writing</li> <li>• Decide what they want to know about Daniel Radcliffe, before reading</li> </ul>	<p><b><u>Non-fiction</u></b> Include information about key people Include dates on a timeline Organise work in a way that it can be understood</p>
<p><b>Summer 1</b> <b>Unit 5, year 6</b></p> <p>Play scripts Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace</p>	<p><b><u>Fiction</u></b> <b><u>Children will</u></b> Understand how a monologue reveals inner thoughts of a character to an audience Explore character's thought Explore character feelings through dramatic reconstruction</p>	<p><b><u>Fiction</u></b> Build a new character to represent the emotion of guilt Include a build-up and resolution that sustains tension Includes speech and thoughts</p>

<p>Democracy Mutual respect Rule of Law Individual Liberty Persuasive texts Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace Mutual respect Rule of Law Individual Liberty</p>	<p><b><u>Non-fiction</u></b> <b><u>Children will:</u></b> Explore different types of persuasive texts Use different techniques to persuade Identify bias Distinguish between fact and opinion</p>	<p><b><u>Non-fiction</u></b> Has a clear introduction, three main ideas and a conclusion Addresses the audience directly Uses persuasive techniques.</p>
<p>Summer 2 Unit 6, year 6 Authors and texts Koinonia Thankfulness Hope Compassion Trust Friendship Forgiveness Endurance Peace Mutual respect Rule of Law Individual Liberty Explanations</p>	<p><b><u>Fiction</u></b> <b><u>Children will:</u></b> Explore themes in Michael Morpurgo's writing 'I believe in Unicorns.' Explore how this author uses different sentence types to create imagery and atmosphere. Consider viewpoints</p> <p><b><u>Non-fiction</u></b> <b><u>Children will:</u></b></p>	<p><b><u>Fiction</u></b> Include thoughts and feelings Includes an incident and a resolution Uses all senses to describe</p> <p><b><u>Non-fiction</u></b> Include key points from research</p>

<p> Koinonia  Thankfulness  Hope  Compassion  Trust  Friendship  Forgiveness  Endurance  Peace    Mutual respect  Rule of Law  Individual Liberty </p>	<p> Distinguish explanations from  instructions  Understand key features of  explanations  Research authors </p>	<p> Organise work so it is clear and engaging  Use features of explanation texts </p>
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