



## St Mark's Primary School English Medium Term Plan

**Half Term: Autumn 1**

**Year group: Year 5**

<b>Our theme: Pyramids and Hieroglyphs</b>					
Weeks	Reading Together text and key objectives	Spelling	Genre and key learning from NC	SPG objectives	Assessments
1	Kensuke's Kingdom / The Graveyard Book Maintain a positive attitude to reading. Retrieve information from a text.	Recapping previous rules <b>DF had previously reached stage 5:6, with a mostly green pass mark on stage 4. We stopped and reviewed the statutory list for Y3/4 until the end of summer.</b>	Recap of key grammar features: <ul style="list-style-type: none"> <li>• Capital letters</li> <li>• Full stops</li> <li>• Basic word classes</li> <li>• Nouns, Adjectives</li> <li>• Verbs</li> </ul>	Capital letters, full stops	
2	Kensuke's Kingdom / The Graveyard Book Draw inferences such as inferring characters' feelings, thoughts and motives and can use evidence from the text to explain these inferences.	Recapping previous rules <b>By the end of this week we can re-assess if Daniel can adapt to the school wide approach to spelling.</b>	Recount of holidays. Recap of key grammar features: <ul style="list-style-type: none"> <li>• Basic word classes</li> <li>• Adverbs</li> <li>• Conjunctions</li> </ul> Design own God – linked to Hero Twins. Evaluate and edit by: assessing the effectiveness of their own writing, making changes to vocab/punc to make it better.	Nouns, adjectives, verbs, adverbs, conjunctions	

3	Kensuke's Kingdom / The Graveyard Book Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	Endings sounding like the suffix 'cious', 'tious' If Daniel has adapted, we can assess whether he needs to track with his peers in 5AK.	Setting description – Rainforest Draft and write by: selecting appropriate grammar and vocabulary understanding how choices can change and enhance meaning. Evaluate and edit by: assessing the effectiveness of their own writing, making changes to vocab/punc to make it better.	Similes, metaphors and personification.	
4	Kensuke's Kingdom / The Graveyard Book Discuss the meanings of words in context	Words ending in the suffix 'cial', 'tial.'	Instructions – How to be a good friend. Plan their writing by: noting and developing initial ideas, using reading and research where necessary. Evaluate and edit by: ensuring the consistent and correct use of tense throughout a piece of writing.	Homophones.	
5	Kensuke's Kingdom / The Graveyard Book Making comparisons with a book	Words ending in the suffix 'ant'.	Write a myth I can plan writing by identifying the audience and purpose of the writing. Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning Evaluate and edit by: assessing the effectiveness of their own writing, making changes to vocab/punc to make it better.	Using expanded noun phrases to convey complicated information concisely	
6	Kensuke's Kingdom / The Graveyard Book Discuss the meanings of words in context Participate in discussions about books	Words ending in the suffix 'ent'.	Write a myth I can plan writing by identifying the audience and purpose of the writing. Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning Evaluate and edit by: assessing the effectiveness of their own writing, making changes to vocab/punc to make it better.	Using expanded noun phrases to convey complicated information concisely	

7	Kensuke's Kingdom / The Graveyard Book Discuss the meanings of words in context	Words ending in the suffix or words ending in 'anc e'	SPG Week Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun. Fronted adverbials Also use findings from SPAG.com to teach aspects of grammar that children are struggling with.	Assess knowledge – check for gaps (a range of questions).	Setting description
---	--	--	---	--	---------------------